

Department of Vocal



Department of Vocal

Academics

Department of Vocal Music of Sungshin Women's University focuses its education on equipped students with the skills and abilities that fit the new era by systematizing its curriculum with theory and practice.

Thus, the program educates students through their participation in various concerts, operas, and choruses, so that they will also serve the community as professional vocalists, chorus members, or music teachers.



Educational Goals of Departments

The department applies itself to fostering professionals fit for the 21st century with one-on-one lesson, the practice courses of Vocal Literature, Class Piano, Diction, Vocal Technique, Composition Theory, Music History, and Teaching Method, and new ideas such as various liberal arts courses.

- It also works to train diverse-ranging professionals for the current era through spring and fall concerts with auditions, Hyangran Concert (for each grade-year), master class, lectures, concert choir, and opera.

Students Envisioned by Departments

Sungshin Music people who tap into their broad general knowledge and vocal specialty to contribute to upgrading the musical culture.

Professors



Park, Kyung Shin

Research field	Lit & Oratorio, Opera
Subjects in charge	Individual Lessons, Vocal Ensemble, Modern German Art song
Lab	Music Hall Room 309
Phone number	+82 2-920-7556
E-mail	parkks@sungshin.ac.kr



Oh, Mi Seon

Research field	Vocal music, Opera
Subjects in charge	Individual Lessons
Lab	Music Hall Room 308
Phone number	+82 2-920-7209
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Park, Ji Hyun

Research field	Vocal music, Opera
Subjects in charge	Individual Lessons, Italian Artist Song, Studies in Korean Voice Literature
Lab	Music Hall Room 311
Phone number	+82 2-920-7203
E-mail	soppark@sungshin.ac.kr



Chung, Soo Yun

Research field	Opera, Oratorio, Art piece
Subjects in charge	Individual Lessons
Lab	Music Hall Room 310
Phone number	+82 2-920-7204
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Kong, Young Sook

Research field	Vocal music, Opera
Subjects in charge	Individual Lessons, Oratorio
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The Tracks

1. Professional Singer's Course Track (PSC TRACK)

Professional Singer's Course Track (PSC TRACK)				
Track Description	The program is divided into two segments: 'Core Courses' for the first and second years and 'Advanced Courses' for the third and fourth years. The overarching goal is to cultivate various professionals, including specialized vocalists, choir members, commentators, and production agency's producers.			
Related Major Competencies	Expertise in stage performance, diction, interpersonal skills, and musical score interpretation.			
Specialized Fields for Career	Graduates can pursue careers in diverse fields such as professional performers, opera singers, choir members, theorists, directors, stage management, and classic concert agencies, among others. The program aims to nurture well-rounded individuals with the skills necessary for success in the field of vocal music.			
Curriculum	Grade	Semester	Courses	Credits
	1	1	Individual Lessons 1	1
	1	2	Individual Lessons 2	1
	2	1	Individual Lessons 3	1
	2	2	Individual Lessons 4	1
	3	1	Individual Lessons 5	1
	3	2	Individual Lessons 6	1
	4	1	Individual Lessons 7	1
	4	2	Individual Lessons 8	1
	1	1	Weekly Concert 1	1
	1	2	Weekly Concert 2	1
	2	1	Weekly Concert 3	1
	2	2	Weekly Concert 4	1
	3	1	Weekly Concert 5	1
	3	2	Weekly Concert 6	1
	1	1	Vocal Seminar 1	2
	1	2	Vocal Seminar 2	2
	3	2	Oratorio	2
	3	2	Studies in Korean Voice Literature	2
	4	1	Opera Workshop 1	2
Total				24



Department of Vocal

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